

2. До свидания

Goodbye

Joachim Johow

2014

Vivace $\text{♩} = 200$

Viola 1
Viola 2
Viola 3
Klavier

pizz
pizz
pizz
arco
arco
arco
mf

Vla. 1
Vla. 2
Vla. 3
Klav.

A
p
p

Vla. 1
Vla. 2
Vla. 3
Klav.

1.
2.

Vla. 1
Vla. 2
Vla. 3
Klav.

B
f
f
f
mf

Vla. 1
Vla. 2
Vla. 3
Klav.

32 *mf*
mf
mf

Vla. 1
Vla. 2
Vla. 3
Klav.

39 *f*
f
f

Vla. 1
Vla. 2
Vla. 3
Klav.

47 *p* *pizz* **C** *pizz*
p *pizz*
p *pizz*
pp

Vla. 1
Vla. 2
Vla. 3
Klav.

56 *arco* *arco* *arco* **D** *mf* *mp*
mp

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Viola 1

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pizz *arco*

9 **A**

17

25 **B**

f

33

mf

41

f

49 **C**

p *pizz*

53

arco

60 **D**

mf

Measures 60-64: Viola 1 part, measures 60-64. Measure 60 starts with a repeat sign and a box labeled 'D'. The music is in 3/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *mf*.

65

Measures 65-69: Continuation of the melodic line from the previous system, ending with a repeat sign.

70

70 **1.**

74 **2.**

Measures 70-73: First ending of a phrase, marked with a box and '1.'. Measures 74-76: Second ending of the phrase, marked with a box and '2.'. The phrase concludes with a repeat sign.

79 **E**

f

Measures 79-86: Viola 1 part, measures 79-86. Measure 79 starts with a repeat sign and a box labeled 'E'. The music continues with a melodic line, including a flat sign in measure 80. The dynamic is *f*.

87

ff

Measures 87-92: Viola 1 part, measures 87-92. Measure 87 has a '2' above the first note. The music features a melodic line with slurs. The dynamic is *ff*.

93

mf

Measures 93-97: Viola 1 part, measures 93-97. The music continues with a melodic line. The dynamic is *mf*.

98

ff *mp*

Measures 98-102: Viola 1 part, measures 98-102. Measure 98 starts with a repeat sign. The music features a melodic line with slurs and a fermata in measure 102. The dynamic starts at *ff* and changes to *mp*.

103 **F**

pizz

Measures 103-107: Viola 1 part, measures 103-107. Measure 103 starts with a repeat sign and a box labeled 'F'. The music consists of a series of quarter notes. The dynamic is *pizz*. A '2' is written above the staff in measure 105, indicating a second ending.

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pizz *arco*

9 **A**

17

25 **B**

33

mf

41

f

49 **C**

p *pizz*

53

arco

60 **D**

mp

68

1.

76 **E**

2.

mf

83

mf *f*

90

97

103 **F**

pizz 2

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1. *pizz* *arco*

9 **A**

16

22 1. 2.

28 **B**

f

36

mf

44

f *p*

52 **C**

pizz *arco*

60 **D**

68

76 **E**

82

90

97

103 **F**